

Wimmiser Schlossmarsch

Sami Lörtscher

der Musikgesellschaft Wimmis gewidmet

1 Tempo di marcia $\text{♩} = 112$ 9

Piccolo *f* *mf < f* *mf < f* *mf*

Flute *f* *mf < f* *mf < f* *mf*

Oboe *f* *mf < f* *mf < f* *mf*

Bassoon *f* *mf < f* *mf < f* *mf*

1st Bb Clarinet *f* *mf < f* *mf < f* *mf*

2nd Bb Clarinet *f* *mf < f* *mf < f* *mf*

3rd Bb Clarinet *f* *mf < f* *mf < f* *mf*

Bb Bass Clarinet *f* *mf < f* *mf < f* *mf*

1st Eb Alto Saxophone *f* *mf < f* *mf < f* *mf*

2nd Eb Alto Saxophone *f* *mf < f* *mf < f* *mf*

Bb Tenor Saxophone *f* *mf < f* *mf < f* *mf*

Eb Baritone Saxophone *f* *mf < f* *mf < f* *mf*

1st Bb Trumpet *f* *mf < f* *mf < f* *mf*

2nd Bb Trumpet *f* *mf < f* *mf < f* *mf*

3rd Bb Trumpet *f* *mf < f* *mf < f* *mf*

1st F Horn *f* *mf < f* *mf < f* *mf*

2nd F Horn *f* *mf < f* *mf < f* *mf*

3rd F Horn *f* *mf < f* *mf < f* *mf*

1st Trombone *f* *mf < f* *mf < f* *mf*

2nd Trombone *f* *mf < f* *mf < f* *mf*

Bass Trombone *f* *mf < f* *mf < f* *mf*

Euphonium *f* *mf < f* *mf < f* *mf*

Tuba *f* *mf < f* *mf < f* *mf*

Snare Drum *f* *mf*

Bass Drum *f* *mf*

Cymbals *f* *mf*

12

Picc. *mf*

FL. *mf*

Ob. *mf*

Bs. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *f* *mf*

3rd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tuba *mf*

S. D. *f* *mf*

B. D. *mf*

C. C. *mf*

23

1. 2. (26)

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bs. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

S. D. *ff*

B. D. *ff*

C. C. *ff*

66

73

Picc.

Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

S. D.

B. D.

C. C.

ff

mf

77

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bs. *f* *p*

1st Cl. *f* *p*

2nd Cl. *f* *p*

3rd Cl. *f* *p*

B. Cl. *f* *p*

1st A. Sax. *f* *p*

2nd A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

1st Trp. *f* *p*

2nd Trp. *f* *p*

3rd Trp. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

3rd Hn. *f* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

B. Trb. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

S. D. *f* *p*

B. D. *f* *p*

C. C. *f* *p*

87 **D.S. al Coda** **Coda** ◊

Picc. *mf* *f*

FL. *mf* *f*

Ob. *mf* *f*

Bs. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *mf* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

3rd Hn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

S. D. *mf* *f*

B. D. *mf* *f*

C. C. *mf* *f*

93

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bs. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

S. D. *ff*

B. D. *ff*

C. C. *ff*